

GOLDEN MIGRATION

by lisa nevada & jetsonorama

October 15, 16, 22 & 23, 2016

Performances followed by Audience + Artists Mingles

Presented by 516 ARTS

at Valle de Oro National Wildlife Refuge

7851 2nd St. SW, Albuquerque, New Mexico

www.516arts.org

516 ARTS DECADE



Golden Migration is a site project for DECADE,
Celebrating the 10th Anniversary of 516 ARTS.

516 ARTS challenged photographer/public artist Chip Thomas and dancer/choreographer Lisa Nevada to work together, and their collaboration *Golden Migration* was born. In addition to the eight dance performances at Valle de Oro National Wildlife Refuge October 15, 16, 22 & 23, viewers can experience the *Golden Migration* video by Kelsey Paschich, documentation by Chip Thomas, and an accompanying mural on the facade of 516 ARTS by Chip Thomas in the DECADE exhibition, October 15, 2016 through January 7 2017 at 516 Central Avenue SW in Downtown Albuquerque.

ARTIST:

Chip Thomas
(jetsonorama)

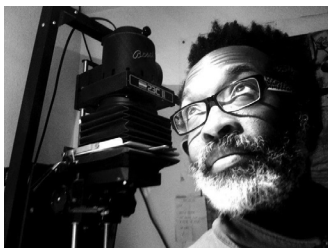
ASSISTANT:

Brian Gonnella

VOLUNTEERS:

Raphael Begay
Julie Brokken
Ann Bromberg
Cathryn Cunningham
Beth Haley
Megan Schultz
Bob Wilson

MURAL



“I appreciate the challenge of leaving my comfort zone and finding creative ways of expressing poets’ words as street art, but I’ve never collaborated with dancers before. While I appreciate form and pattern with the group of dancers, I’m most intrigued with getting close to individuals and finding gestures or movements that speak to the universality of the human experience. The collaboration has allowed us to explore the difference between two and three dimensions. My work sets a theme, raises a question; and the dancers answer the question, and in so doing, they dramatize the relationship between humans and the rest of the natural world.”

– Chip Thomas

DANCE CONCEPT CHOREOGRAPHY DIRECTION:

lisa nevada

DANCE ARTISTS:

Mercedes Aréchiga
Dalila Baied
Nicole Corpion
Brian Gallegos
Kaitlin Innis
Kelsey Paschich
Elysia Pope
Lynne Davis
Miles Firkins
Marcie Hromas
Romy Keegan
Monika Skiba

COSTUME DESIGN:

Brian Gallegos & lisa nevada

SOUND SCORE:

Carl Landa

MURALS & IMAGES:

Chip Thomas/jetsonorama

FILMMAKER:

Kelsey Paschich

TRANSPORTATION:

Jennifer Owen-White

FROM THE CHOREOGRAPHER



Dear Participants,

Thank you for your presence and time. I am very happy and proud to share *Golden Migration* with each of you — to walk with you through this spectacular landscape and preserve, to share a different way of viewing dance and to share my thoughts and concerns about climate change via the rigor of dance. While being present in nature

generates a sense of tranquility and harmony, the devastation and urgency of climate change has been a leading source of inspiration for this work. As we traverse through the immensely beautiful preserve of Valle de Oro, I intend for the dances we happen upon to strike you with beauty and sadness. The sadness from grasping that our Earth is in danger, that we are in danger, and we must stand up to resuscitate our Earth if we intend to live in peace and harmony with her. We must protect her and treat her with care and respect, the same care and respect we may have for our cars, our homes, celebrities, technology and the ones we love most. It is no longer acceptable to wait or deny the impact humans have had on our beloved Earth. Nor is it acceptable to pass on responsibility to other generations to “fix” our problem. No. It is the responsibility of every human being to nurture and protect our Earth, to nurture and protect one another. We are out of time. We must do this now, not days or weeks or months from now. Do it now. We have consumed and depleted our Earth when we should have been preserving and caring for her. It is possible. It is possible to shift our values and to make changes that are urgently necessary. I hope this work and these surroundings stay with you, empower you and remind you that we are responsible.

Thank you to the supporters of this project including Chip Thomas and Suzanne Sbarge, Jennifer Owen-White, Kelsey Paschich, Jacqueline García, Adam R. Burnett, mentors, colleagues, loved ones, dance enthusiasts and you, the audience!

With peace and love,
lisa nevada

lisa nevada

Dancer, teacher, improv technician and choreographer Lisa Nevada creates site-specific modern and contemporary choreography and performance, specializing in dance in nature. She has danced with Bill Evans Dance Company, Keshet Dance Company, Ecotone Physical Theatre, Jewell and Company Dance Theatre and J. Garcia Dance Company, among others. She performs works by renowned choreographers, and her work has been commissioned by New Mexico Ballet Company as well as many local theatre and arts organizations. She was named 2014 Valle de Oro Performance Artist. She holds a BA and MFA in Dance from University of New Mexico in choreography and performance.

jetsonorama

Photographer and public artist Chip Thomas (jetsonorama) moved to the Navajo Nation in 1987 as an Indian Health Services physician. He coordinates the Painted Desert Project, which presents murals across Navajo Nation painted by artists from around the world, reflecting the love/culture/history of the Diné people. He pastes his large-scale photographs on roadside kiosks, water tanks and buildings throughout Navajo Nation. His photographs have also been featured on the graphics of the Peoples Climate March and on 350.org carbon emissions campaign materials. He is a member of Justseeds Artist Cooperative engaged in social and environmental activism.

PUBLIC FORUM: Interactive Art on the Land

Saturday, November 5, 7:30pm at the Outpost Performance Space

516 ARTS presents a public forum with presentations, projections and tactile demos by three artists in the DECADE exhibition: Chip Thomas, Lisa Nevada and Andrea Polli, who are doing site projects for DECADE at two rural sites in Albuquerque – the Valle de Oro National Wildlife Refuge in the South Valley and the grounds of Farm & Table Restaurant in the North Valley. Moderated by Andrew Connors, Curator of Art at the Albuquerque Museum, the discussion explores how artists develop work about the environment in consideration of the audience.

New Mexico PBS / KNME-TV will air an episode of *¡Colores!* about this *Golden Migration* on November 5, 2016.

Golden Migration, commissioned by 516 ARTS, is made possible with special project support from the Kurz Foundation, New Mexico Humanities Council and Friends of Valle de Oro. Many thanks to the exceptional dance artists performing in *Golden Migration*, to Chip Thomas and Lisa Nevada, to the volunteers of 516 ARTS and Valle de Oro, Outpost Performance Space.

Golden Migration is made possible in part by:



AlbuquerqueJournal
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Visual Arts



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